

**PROJECT ERASMUS +  
THE OLD AND THE NEW EUROPE – ARTS AND CULTURE AS A KEY TO UNDERSTAND  
SOCIAL AND POLITICAL TRANSFORMATIONS**

**Coordinator:** French-Polish Centre in Olsztyn [CPF]

**Partners:**

Italy: Istituto comprensivo Folignano-Matignano; Università di Teramo [UniTe]

Portugal: Agrupamento de Escolas de São Bruno

Poland: Stowarzyszenie Na Rzecz Edukacji Dzieci i Rozwoju Obszarów Wiejskich WROTA - primary school in Lamkowo

**Dates of realisation:** 01.09.2019-31.08.2022

**Participants:** teachers + pupils aged 12-15

**Main goal of the project:** encourage pupils to take interest of arts by placing a piece of art in an multidisciplinary context, which will help to understand the era, social, political and economical transformations who led to creation of different artistic styles.

**Proposed activities:**

- Multidisciplinary analyze of paintings: before regarding a painting, students participate in literature and history class in order to discover what was happening in Europe in this period. This way, they will get a large knowledge about the era – historical events and their impacts, life conditions, musical, literature and artistic trends – thanks' to what it will be easier to understand the message of the painting.
- Creative use of a painting/ work of art which is an inspiration for pupils: they will create their own products:
  - 1<sup>st</sup> year: film – learning how to write a screenplay + making videos
  - 2<sup>nd</sup> year: lap-books
  - 3<sup>rd</sup> year: video reportage – collecting of testimonies, talking to witnesses of history (grandparents, neighbours, etc.), collecting of family historical objects
- about 20 hours of school activities each year (arts + history + language + extra classes)
- visits in museums, regional and national
- realization of the project on e-Twinning, contacts with students from other countries (in English)
- international pupil exchanges – organization of one meeting of all participants in each country – an artistic work camp (5 pupils from each country + 2 teachers)
- international trainings/ workshops for teachers – in each country, dedicated to the method of work which will be used during the school year
- international project meetings – organizational meetings for project coordinators from each country, organized in every participant country
- conferences et meetings in order to sum up and to promote project results.

**Proposed topics:**

- social situation of children in different eras
- family in paintings

- national patriotism, European patriotism, national pride
- a man in front of important historical events
- every day life/ cottage life / city life during the big and the small history 1919-2019

### **Planned results of the project:**

During the project implementation, the following results are planned to be achieved:

- unleash students' creativity
- acquire new competences by teachers
- develop students' skills - associating facts, critical thinking, creativity, etc.
- improve interpersonal communication skills (students and teachers)
- break the language barrier
- develop pupils' interests
- overcome one's shyness, increase self-esteem
- increase students' independence, improve ability to take responsibility for their work
- develop cooperation and teamwork skills
- develop personality through contact with art
- develop a new multidisciplinary method of working on class
- exchange experiences and good practices
- extend teachers' workshop - learning how to learn and teach in partner countries
- open to cooperation with an unknown country, getting to know each other, breakthrough using barriers and stereotypes
- extend knowledge about the culture, history and customs of partner countries
- acquire experience in implementing of international cooperation projects
- international training workshops for teachers
- create a website and profile on social media dedicated to the project
- carry out dissemination events in Poland, Italy and Portugal
- project lessons in partner schools (30 hours/school/year)
- promotion of results and achievements to other students (school open days, etc.) and the local community
- develop lapbooks, reportages, video recordings and collected exhibitions souvenirs and materials
- implement interactive educational sets

### **Proposal of the schedule:**

- 1) 1<sup>st</sup> international project meeting in Poland, December 2019 [São Bruno – 1; Folignano-Matignano – 1; UniTe: 1]
- 2) Workshop for teachers in Poland (February-March 2020), 4 days **(C4)**  
 São Bruno: 2 teachers  
 Folignano-Matignano: 2 teachers  
 UniTe: 2 teachers  
 Lamkowo: 2 teachers

*Short training in the implementation of videos: teachers and animators will receive a handful of necessary tips to use when working with students: how to write a script - a hero, a goal, conflict; how to create an animated film - stop motion animation, cut-out animation, recordings on greenbox; how to edit a movie - information on free programs; recording dialogs/ interviews - what to look for; how to choose music for a film, where to get*

*recordings; property intellectual and image usage. These skills will be used throughout the entire project, as video will be the subject guiding during the first artistic camp for young people, and video coverage of the main task for the last year of the project. In addition, we plan to prepare a report on the entire course project.*

3) Work with pupils at schools, during the year, e-Twinning contacts

4) Artistic camp in Poland (June/July 2020), 5 days **(C1)**

São Bruno: 2 teachers + 5 pupils

Folignano-Matignano: 2 teachers + 5 pupils

Lamkowo: 2 teachers + 5 pupils

*Artistic film camp: during the weekly meeting, participants (pupils of all partner schools) will improve their skills related to film animation. Their task will be to record short videos inspired by a selected work of art using stop motion animation techniques - characters and decorations will be created from lego blocks or cutouts.*

*Students will work in international teams, practicing their English. These classes will be an opportunity to demonstrate their creativity (invent a story, script, background, characters, etc.). Pupils will learn how to negotiate, present their opinion, listen to the suggestions of others. It will also be a great opportunity to confront different cultures - students will find that the same image can evoke completely different associations and be perceived differently by colleagues from another country.*

**5) MID-TERM REPORT up to 30.06.2020**

6) 2<sup>nd</sup> international project meeting in Portugal, October 2020 [CPF – 1; Lamkowo: 1; Folignano-Matignano – 1; UniTe: 1]

7) Workshop for teachers in Portugal (February-March 2021) **(C5)**

French-Polish Centre: 1 person

Folignano-Matignano: 2 teachers

UniTe: 2 teachers

Lamkowo: 2 teachers

*Workshops on the development and use of interactive educational kits. Teachers and animators will receive the knowledge necessary to properly prepare educational sets: how to select materials, what to look for; how to choose tools for work during the lesson; how to select appropriate source resources; how to use the lesson set; how to develop own educational set. During these workshops, we also plan to exchange good practices between teachers related to the use of ICT in the lesson: useful software, website and portal addresses, virtual art gallery.*

8) Work with pupils at schools, during the year, e-Twinning contacts

**9) MID-TERM REPORT up to 30.03.2021**

10) Artistic camp in Portugal (June/July 2021) **(C2)**

São Bruno: 2 teachers + 5 pupils (no budget allowed)

Folignano-Matignano: 2 teachers + 5 pupils

Lamkowo: 2 teachers + 5 pupils

*A theater and performative camp: from static image to dynamic form. The goal of the camp will be to unleash the creativity of students: starting from analyzing images of Portuguese masters, students will first have to play the depicted scene, choosing the right clothes and decorations, and then let their imagination run wild and add a story, that led to or follows from this scene. Such a theatrical task serves to stimulate creativity, but above all it is a great*

*method to overcome their own limitations, shyness, lack of self-confidence. Thanks to teamwork students will be able to support each other and make the most of their talents. Performance of scenes in front of the audience (we plan to organize a demonstration lesson for other students Portuguese school) is a huge challenge, and at the same time a chance to overcome resistance and believe in your abilities.*

11) 3<sup>rd</sup> international project meeting in Italy, October 2021 [São Bruno – 1; CPF – 1; Lamkowo: 1]

12) Workshop for teachers in Italy (February-March 2022) **(C6)**

French-Polish Centre: 1 person

São Bruno: 2 teachers

UniTe: 2 teachers

Lamkowo: 2 teachers

*The main purpose of these workshops will be to show the links between science and art, that these fields influence each other and that science has changed the perception of works of art. During this training, we plan to cooperate with the University of Camerino, which conducts education in the field of Technology and Diagnostics in Monument Conservation and with the local one a company that has a research laboratory. We intend to cooperate with these organizations conduct workshops for teachers related to the application of modern technologies to works of art research - dating, layer discovery, chemical research etc. to show to participants that there are intersections of art and science, although at first glance these fields seem very distant. In addition, there is a Design School with well-equipped in the region digital laboratory, where it is possible to scan, print and digitize works of art. The information obtained will allow you to diversify not only art classes, but also, for example, chemistry, history or computer science and to provide students with knowledge about very close connections between souvenirs from the past and modern technology.*

13) Work with pupils at schools, during the year, e-Twinning contacts

14) Artistic camp in Italy (June/July 2022) **(C3)**

*Painting and copying: during the last meeting, students from all partner schools will check their painting skills in practice. They will participate in activities related to copying images, based on the paintings of Osvaldo Licini, a 20th-century Italian painter, whose works are collected in an art gallery in Ascoli Piceno.*

*Participants will first analyse the works of Licini focusing on technology and trying to understand the historical and literary background. Licini had contact with the most important representatives of 20<sup>th</sup> century literature and with artists creating in the style of impressionism, post-impressionism and surrealism. Then, with the help of local artists, students, will try to recreate this work, trying to apply new and various techniques. The experience gained will be used to paint the mural in a shared place in the town, also with the help of local artists.*

15) Dissemination of project results, conferences, in all countries, September 2022.

**16) FINAL REPORT up to 31.10.2022.**

#### **POINTS TO DISCUSS:**

- Order of international events: PL/PT/IT or PL/IT/PT or different?
- Planning of the 1<sup>st</sup> year: dates of events, subjects to work on
- Composition of project teams – teachers of what subjects? Responsible for accounts? Contact person? Mailing list- all people to contact.

- Distribution of tasks:
  - E-Twinning platform
  - Web site
  - FB profile or other social media
- Ways to contact: e-mail, Skype, zoom room? How often?
- Financial flows and documents
- Recruitment of participants (pupils) – common regulations
- Budget (advance 40%, 1<sup>st</sup> mid-term report, if 70% consumed – the 2<sup>nd</sup> advance of 40% transferred)
- Promotion, medias, conferences...
- Creation of educational tools and dissemination
- Final products: videos, lap-books, exposition?...
- Evaluation – tools, frequency